

TEXTILE COMPETENCE FOR MUSEUMS

**FUNCTIONAL TEXTILES
WITH A WIDE RANGE OF
COLOURS, TEXTURES
AND DENSITIES ARE THE
PERFECT PARTNER FOR AN
ATMOSPHERIC EXHIBITION
EXPERIENCE.**

**CRÉATION
BAUMANN**



Colour fastness tests

The standard describes a test procedure to determine the resistance of the colour of all types of textiles in all processing states to the impact of an artificial light source (xenon arc lamp) that corresponds to natural daylight (D65). All colours of all Création Baumann fabrics are tested according to this standard.⁴

Benefits for you

- Laboratory tested fabrics with different colours
- Online access to test results (Oddy test, pH value, colour fastness) and certificates at: www.creationbaumann.com
- A4 size sample cards available with fabric swatches and a colour chart
- Fast availability of tested fabrics
- No minimum quantities
- No additional costs for your own tests
- Customer-specific Oddy tests can be carried on other Création Baumann fabrics at any time on request

TEXTILES CONSERVATION TESTED FOR SHOWCASES AND DISPLAYS.



TEXTILES TRUSTED BY MUSEUMS WORLDWIDE

Paintings, sculptures and historical works of arts in museums must not only be presented in an attractive way, but also meet the most stringent conservation criteria. Création Baumann develops functional and well-designed solutions for demanding applications in museums, thereby playing a key role as a reliable partner.

Different measures are implemented to preserve paintings, sculptures and historical works of arts over the long term, protecting them against any damaging effects. The use of suitable materials is essential when designing an exhibition space and presenting objects in showcases or on displays. Where textiles are used, these must be in accordance with specific criteria. The fabrics tested by Création Baumann are tested for their suitability for museums according to stringent conservation criteria and meet the highest safety standards. The test results give curators and exhibition organisers all the necessary information about the textiles provided.

Oddy-test

The Oddy test is regarded as one of the most important procedures used in the museum sector to determine corrosive compounds. Developed by Andrew Oddy, former head of the restoration department at the British Museum in London, the test procedure is used to determine corrosive compounds by placing a sample of the textile to be tested in a reaction vessel with a strip of copper, silver and lead. The test is performed at a temperature of 60°C and at a relative humidity of almost 100% to accelerate the possible corrosion reaction of the textile on the metal plate. After 28 days, the surface changes on the metal strips are compared with a control sample¹.



Création Baumann tests the fabrics dyed in its own works in accordance with the Green/Thickett² method, a further development of the Oddy test, and offers online access to the test results. After the test, all the colours of the textiles are classified as permanent (P), temporary (T) and unsuitable (U). Customer-specific Oddy tests can be carried out on Création Baumann fabrics at any time on request, without any additional costs.

pH-value

The textiles must not exceed certain acidity and alkalinity threshold values depending on the exhibition piece in question. The international standard describes a procedure to determine the pH value³ of the aqueous extract of textiles. The procedure can be used on all types of textiles and is also employed at Création Baumann.

¹ Alexandra Schieweck and Tunga Salthammer, Schadstoffe in Museen, Bibliotheken und Archiven, Hannover, 2006

² L.R. Green and D. Thickett, Testing Materials for use in the storage and display of antiquities – A revised methodology, Studies in Conservation 40 (1995), 145-152

³ EN ISO: 3071, 2005

⁴ DIN EN ISO: 105-B02, 2000

SWISS QUALITY AND SUSTAINABILITY

Improving the ecological balance is an ongoing concern for Création Baumann. Our products are therefore distinguished by their intelligent design, the highest quality standards and innovative production processes. We already take the environmental impact over the entire life of the products into account when selecting raw materials during the product development stage.



As a certified sustainable company, we take care regarding our resources'

Swiss textile company

The Swiss textile company Création Baumann has been designing, producing and selling high-quality textiles for interior decoration and room design all over the world for more than 135 years. Functionality, aesthetics and quality are paramount when developing fabrics to ensure that they satisfy all the aesthetic and functional requirements in all applications over the years. Création Baumann is an independent family company in its fourth generation focusing on long-term objectives and a sustainable corporate strategy. Most of the textiles come from our own production or from Swiss or European suppliers. Création Baumann aims to ensure that only colours and chemicals are used that are free of alkylphenol ethoxylate (APEO) and adsorbable organic halides (AOX) and are therefore safe and biodegradable.¹

Environmental protection standards

The holistic approach to sustainability is clearly shown by the general and standardised certifications held by the Swiss production site. Création Baumann's environmental management system has been certified according to ISO 14001 for some time now. In addition, the company has been certified according to ISO 9001.² This continues to improve quality and sustainability throughout the entire value-added chain.

Human ecological safety

Thanks to the responsible use of chemicals and dyes in production, we guarantee safe products that have also been certified according to the OEKO-TEX® STANDARD 100 since 1997.³ This standard is a globally applicable testing and certification system for textile products at all stages of processing. The tests for harmful substances comprise tests for substances prohibited or regulated by law, tests for chemicals that are harmful to health and parameters for safeguarding health.



¹ APEO: Group of non-ionic tensides with a good performance profile but insufficient environmental compatibility.

AOX: Analysis method and indicator for the quantity of adsorbable organically bound halogens in water.

² The Swiss Association for Quality and Management Systems, SQS, www.sqs.ch

³ Institute of the International Association for Research and Testing in the Field of Textile Ecology, www.oeko-tex.com

TESTED BY CRÉATION BAUMANN

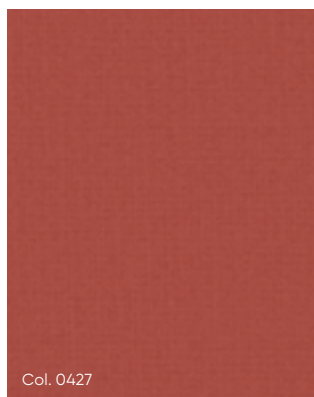
For museums, Création Baumann offers a wide range of products tested for harmful substances that ensure the protection of valuable cultural assets. The detailed measurement data is available for curators worldwide to facilitate their selection of the most suitable products. A4 sample cards are available for the tested textiles with fabric swatches and a colour chart.

UNISONO IV

A simple, sophisticated classic and best-seller at the same time. A puristic, tight knit cotton fabric with a dry and slightly grainy texture. The attractive colour palette contains subtle, atmospheric nuances as well as excitingly fresh accent colours.

Material: 100% cotton

Colours: 70



ULTRA V

Decoration fabric; The simple basic with its wide range of colours and dry haptic can be used universally. Thanks to ecological production, Ultra V is also perfect as a fabric for museums. All colours are tested for harmful substances and Oddy tested.

Material: 100% cotton

Colours: 77

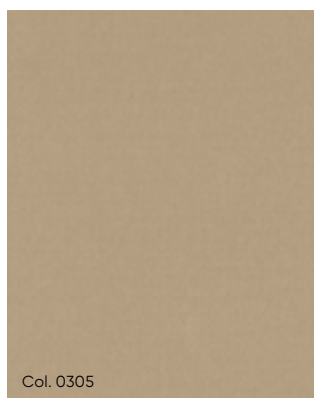


UMBRIA IV/UMBRIA ECO

Opaque curtain fabric made of flame-retardant polyester in the proven Umbria quality. The versatile plain fabric with canvas structure and noble materiality convinces with a timeless look. Umbria eco is made of Trevira CS eco fibre, recycled polyester, thus making a contribution to sustainability, and 300 cm wide.

Material: 100% flame-retardant polyester (Trevira CS/ Trevira CS)

Colours: 40/6



USUS III

Opaque curtain fabric, universal best-seller with a fine ribbed texture. Usus impresses with its rich range of colours – from puristic and natural to classic and earthy.

Material: 100% flame-retardant polyester (Trevira CS)

Colours: 39

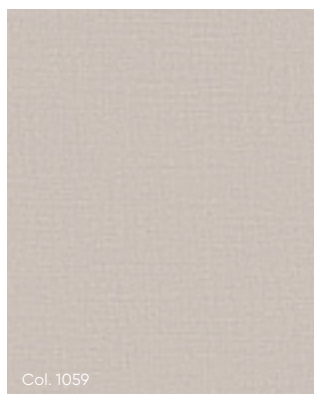


SINFONIA CS VI

Transparent curtain fabric; Elegant, natural, softly draping and easy-care quality made of Trevira CS. This classic and bestseller with its comprehensive, systematically structured colour palette is manufactured in Langenthal using the latest production technology to save water and energy.

Material: 100% flame-retardant polyester (Trevira CS)

Colours: 6



LORD III

Opaque curtain fabric; Melange basic article in Trevira CS and 150/300 cm width. Lord III captivates with its soft drape and structured surface. The hard-wearing fabric with a good absorption value can be used in a variety of ways, both as a curtain and as an upholstery fabric.

Material: 100% flame-retardant polyester (Trevira CS)

Colours: 5

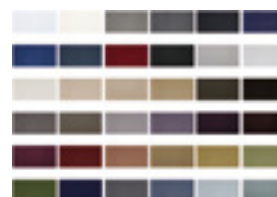


VELOS II

Upholstery fabric in Trevira CS; The exceptionally matt and short pile velour is ideally suited as an elegant, hard-wearing and easy-care upholstery fabric. With its contemporary colour palette, Velos II also impresses as a curtain with a pleasant drape and sound-absorbing effect.

Material: 100% flame-retardant polyester (Trevira CS)

Colours: 36



THE PERFECT SOLUTION FOR ANY FUNCTION

In addition to the tested textiles for display cabinets and displays, Création Baumann also offers a large collection of functional fabrics for use in museums. These textiles offer light and privacy protection and control sound. We develop fabrics that can provide single functions or take on multiple tasks, depending on the requirement and application.



Fabrics for improved room acoustics

Création Baumann has a collection of fabrics for sound absorption. The textiles are tested according to the ISO/DIN EN standard¹ and have excellent sound absorption values, especially in the high and medium frequency range.

www.creationbaumann.com/acoustics

Heat and glare protection

Création Baumann's metallised textiles for glare and heat protection are characterised by excellent functional values. This is also confirmed by the extensive testing and evaluation of all qualities and colours, which is carried out according to standardised procedures.

www.creationbaumann.com/glareprotection

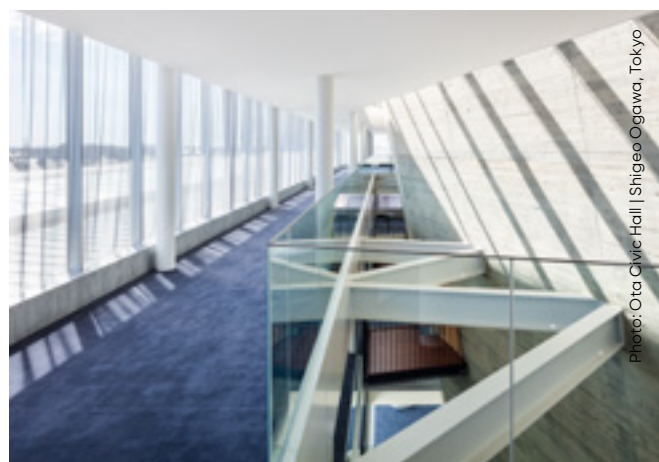


Photo: Oto Civic Hall | Shigeo Ogawa, Tokyo



Dimming of exhibition rooms

Création Baumann has a range of highly developed blackout fabrics for flexible applications. The textiles are astonishing in their workmanship and offer a free reign in the design of rooms.

www.creationbaumann.com/dimming



The forward-looking Swiss family business Création Baumann has been designing, producing and distributing innovative textile solutions for interior design for more than 135 years. These are used as design and functional long-lasting elements of interior design and meet the requirements of functionality and design as well as the protection of people and the environment.

For a competent consultation or the delivery of samples we will gladly help you. You will find inspiration and information about our product range as well as a complete directory of our global sales locations on our website [creationbaumann.com](https://www.creationbaumann.com)

Museums all over the world rely on Création Baumann (selection)

- Art Institute of Chicago, BENIN Exhibit, Chicago, Product: ULTRA
- Intermuseum Conservation Association Ohio Restore 1790's, Cleveland, Product: ULTRA
- Katonah Museum of Art, Art of Joseph Cornell, New York, Product: ULTRA
- Utah Museum of Fine Arts, Utah - American Indian Art, Product: LORIEN UN
- Detroit Institute of Arts, Detroit Michigan, Products: ULTRA, UNISONO, SAMAR UN, VELLING, LINUM, USUS, LAGOS
- Sterling Memorial Library, Yale University, New Haven, Product: VELOS
- British Museum, Japanese Galleries, London, Product: PALAZZO
- Swiss National Museum, National Museum Zurich, Zurich, Product: UMBRIA
- Museum Franz Gertsch, Burgdorf, Products: SHADE, DIMMER