UNIQUE DIGITAL PRODUCTS

CRÉATION BAUMANN USES DIGITAL PRINTING TO COMBINE TEXTILE ASPIRATIONS WITH YOUR VERY PERSONAL DESIGN, FROM AS LITTLE AS 25 LINEAR METRES, TO CREATE UNIQUE PRODUCTS.



ANYTHING EXCEPT ORDINARY

Whether you intend to use them at home, in an office environment, or in public spaces, digitally printed fabrics from Création Baumann open up endless opportunities for you to give spaces a personal touch – with order volumes starting from twenty-five running metres per design and the guarantee of outstanding quality thanks to the transfer printing process.

Brilliant technology produces the best results

The digitally printed fabrics from Création Baumann are produced by using transfer printing. This process involves printing the design on a specially coated paper, which is then transferred on the unprinted material using a heated calender roll. The heat releases the dyes, which form a particularly strong bond with the fabric. Their brilliance and final shade of colour then become visible on the material. This process also fixes the dyes at the same time, making the printed fabric lightfast and washable.

Fabric and functions made to measure

Your freedom to create whatever design you want starts with your choice of basic material. The Création Baumann range includes a variety of high-quality textiles, most of which can be ordered in widths up to 300 cm. Our range also includes every conceivable option in terms of functional properties, including transparent to dense fabrics, dimouts, fabrics for glare and heat protection as well as acoustic fabrics. All of our products are flame-retardant and easy to clean. Do you have even more specific functionality requirements? We would be delighted to see what we can do for you.

More than just a window dressing

Whether you are looking for curtains, roller blinds, partitions, acoustic panels or any other kind of interior textiles, our range not only offers you unlimited scope in terms of fabric design, it also gives you complete freedom to incorporate textiles into your interior design in any way you like. We recommend taking a look at our website for ideas and examples. Visit creationbaumann.com/references to find various references from each area of application.



Object: Bank EKI, Interlaken, Switzerland Photo: Marcel Abegglen, L2A Architekten AG, Switzerland





Object: Uppsala Stadshus, Uppsala, Sweden Photo: Jason Strong, Stockholm

Object: FRAC Nord-Pas de Calais, Dunkerque, France

FREE REIN FOR YOUR CREATIVITY: WE CAN PUT VIRTUALLY ANY IDEA INTO PRODUCTION THANKS TO OUR EXPERTISE, TECHNOLOGY AND EXTENSIVE RANGE OF HIGH-QUALITY BASIC MATERIALS.



Object: Bara-no-izumi Women's Clinic, Matsuyama, Japan / Concept: Junzo Kuroda, Tokyo Photo: Takumi Ota, Tokyo



Object: Kiosque des Bastions, Geneva, Switzerland Photo: Christophe Voisin, Monthey, Switzerland

VIRTUALLY ANY OPTION

However you want to design your fabric: Whether photorealistic motifs, patterns and colours, texts and logos, illustrations – we make sure that just about every idea can go into production. And, of course, you can always rely on exceptional textile and print quality from Création Baumann



Volume/price

The minimum order volume is 25 running metres per design. Prices are calculated on a graduated scale based on the volume and base fabric. For the design costs, a lump sum is charged per motif/ per project order. This covers the design work, colour matching and production of the print sample (approx. 50 cm depending on the pattern repeat). Any higher expenses are calculated on an individual basis.

Product quality

Our textiles have a natural surface texture. To achieve the best possible print, a professionally produced design with a sufficiently high resolution is required. The heat of transfer print can alter the feel or touch of the fabric compared to the standard material.

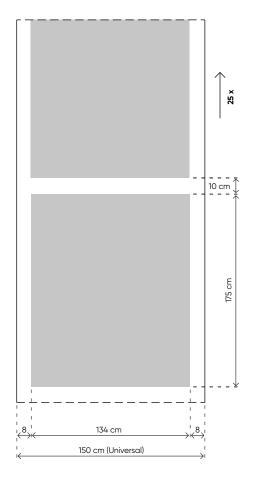
Delivery times

The delivery time is usually four weeks from confirmation of the print sample. In the case of larger volumes, partial deliveries are possible and recommended.

Object: Swiss Textiles, Zurich, Switzerland Photo: Tabea Reusser, Switzerland

THE JOURNEY TO YOUR UNIQUE PIECE

At Création Baumann, we do everything we can to make it as easy as possible for you to create your own printed fabric. Whether at home, in the office or in public spaces, whether curtains, separating walls, acoustic panels or other areas of textile interior design, give space to your individuality. And this is how it works:



Example of a sketch with information on positioning on the textile, repeat size, allowance, overlap, edge, hem, etc.

1. Send your design

Send us your chosen motif (photo, graphic, text or logo) in digital format. Please note the file requirements*.

2. Select your material

Choose one of our defined base fabrics for digital printing and send us a detailed sketch with all dimensions. (An example of a sketch is shown on the left)

3. Obtain a quote

We calculate the quotation and send you a print sample after receiving the data and approval of the offer.

4. Approve the printing

You confirm the sample and costs as well as the desired order quantity.

5. Enjoy your custom-printed product

We produce your fabric and deliver the goods on the agreed date.

If you would like any further information or to arrange a personal consultation on customprinted fabrics, please do not hesitate to contact our specialists at our sales organization.

*File requirements: We accept the following file formats: .tiff, .jpg (pixel-based) or .ai, .eps, .pdf (vector-based). For pixel-based data, we require a resolution of at least 150 dpi in the original size. We work in RGB colour mode for production reasons. Colour references can be specified according to all common colour systems such as RAL, Pantone, NCS. We recommend greyscale for black and white motifs. For embedded fonts or logos, please send us the fonts as a separate file. Preferably send the data via WeTransfer, low-resolution image files from an e-mail attachment are not sufficient for printing.



The forward-looking Swiss family business Création Baumann has been designing, producing and distributing innovative textile solutions for interior design for more than 135 years. These are used as creative and functional long-lasting elements of interior design.

Which designs would you like us to produce for you? If you would like any further information or to arrange a personal consultation on custom-printed fabrics, please do not hesitate to contact our specialists at our sales organization.

Architects who have opted for our custom-made products:

Renzo Piano, Genoa, Italy gmp Architekten von Gerkan, Marg und Partner, Hamburg, Germany Bearth und Deplazes Architekten AG, Chur, Switzerland Kunihide Oshinomi, Tokyo, Japan Maki and Associates, Tokyo, Japan Matteo Thun, Milan, Italy Wingårdh Arkitektkontor AB, Gothenburg, Sweden Kåre Tønnesson Interiørarkitekt, Nesodden, Norway Bishop Design, Dubai Peter Haimerl, Berschneider + Berschneider, Pilsach, Germany Brückner&Brückner Architekten GmbH, Würzburg, Deutschland Baum Kappler, Nürnberg, Germany Hübsch + Harle, Fürth, Germany Indicum inredningsarkitekter, Uppsala, Sweden



