

Office

# Showroom Création Baumann – Tokyo

Concrete walls, large glass fronts and many people in one room require flexible acoustic and visual separation.



## Starting Point

The upper floor of the Tokyo showroom is a large space used as an office and meeting room.

A room used by many employees and equipped with concrete walls and large glass fronts requires a flexible and individually controllable separation, both visually and acoustically.

## Solution

To divide the working room from the meeting room, Arno was used as a 4-layer acoustic divider Vario. If required, this can be pulled out and thus offers the desired privacy. In addition, Voile Tinto zones the area and serves as a splash of colour.

## Object

Showroom Création Baumann, Tokyo, Japan

## Concept

Création Baumann Japan, Tokyo, Japan

## Photos

Ichiro Mishima, Japan



# Textiles Used

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## ARNO

**Article-Number:** 0101295

**Use:** Upholstery fabric for contract use

**Number of colors:** 34

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 140 cm/55 inch/1.53 yard

**Weight:** 381 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.90

**Abrasion resistance:** 40'000 Martindale

**Pilling:** 4-5

**Light fastness:** 4-5

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## VOILE TINTO

**Article-Number:** 0101685

**Use:** Transparent/semi-transparent curtain fabric

**Number of colors:** 3

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 295 cm/116 inch/3.23 yard

**Weight:** 51 g/m<sup>2</sup>

**Light fastness:** 5

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## SINFONIAACOUSTIC CUBE

**Article-Number:** 0101985

**Use:** Transparent/semi-transparent curtain fabric

**Number of colors:** 4

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 295 cm/116 inch/3.23 yard

**Weight:** 105 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.60

**Light fastness:** 5