

Hospitality

WE Hotel Toya

Pleated fabrics and local timber create an air of comfort and warmth.



Starting Point

A former care home on the banks of lake Toya was transformed by Kengo Kuma into a boutique hotel.

Using local cedar trees for facade and interior achieved a comfortably warm room, like a cedar forest, for the hotel guests.

Solution

Inside the hotel, the architect created a number of theatrical, yet harmonious rooms.

Using a pleated fabric turned bar and restaurant into a cave-like room with a fantastic view of the lake.

Object

WE Hotel Toya, Hokkaido, Japan

Concept

Kengo Kuma and Associates, Tokyo, Japan

Photos

Kawasumi Kobayashi Kenji Photograph Office, Japan



Textiles Used



PONTE IV

Article-Number: 0005510 Use: Dense curtain fabric Number of colors: 50

Material: 100% Flame retardant (Trevira CS)
Fabric width: 160 cm/63 inch/1.75 yard

Weight: 242 g/m²

Sound absorption: $\alpha w \ 0.50$

Light fastness: 6