

Education/Culture

# Hiroshi Senju Museum Karuizawa – Nagano

Fabrics with glare and heat protection guard from damaging UV-rays.



## Starting Point

The museum was built to exhibit the works of Hiroshi Senju, the first Asian artist to be honoured at the Venice Biennale. It is an open building, flooded with light, where visitors can admire his works of art, relax and spend some time.

## Solution

The extensive window fronts allow the surrounding greenery to become a part of the exhibition. The exhibited works of art are protected from damaging UV-rays by a large eave and special UV-absorbing curtains. The textile, however, still permits visual contact with the outside world. The individual panels are fastened to the top of the windowpanes using Velcro® strips.

## Object

Hiroshi Senju Museum Karuizawa, Nagano, Japan

## Concept

Office of Ryue Nishizawa, Tokio, Japan

## Photos

Ken'ichi Suzuki, Tokio, Japan



# Textiles Used

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## SHADOW MEDIUM II -285

**Article-Number:** 0102010

**Use:** Dense curtain fabric

**Number of colors:** 7

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 285 cm/112 inch/3.12 yard

**Weight:** 151 g/m<sup>2</sup>

**Light fastness:** 5

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## SHADE IV -300

**Article-Number:** 0002406

**Use:** Transparent/semi-transparent curtain fabric

**Number of colors:** 5

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 300 cm/118 inch/3.28 yard

**Weight:** 131 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.15

**Light fastness:** see downloads