

Education/Culture

Hiroshi Senju Museum Karuizawa – Nagano

Fabrics with glare and heat protection guard from damaging UV-rays.



Starting Point

The museum was built to exhibit the works of Hiroshi Senju, the first Asian artist to be honoured at the Venice Biennale. It is an open building, flooded with light, where visitors can admire his works of art, relax and spend some time.

Solution

The extensive window fronts allow the surrounding greenery to become a part of the exhibition. The exhibited works of art are protected from damaging UV-rays by a large eave and special UV-absorbing curtains. The textile, however, still permits visual contact with the outside world. The individual panels are fastened to the top of the windowpanes using Velcro® strips.

Object

Hiroshi Senju Museum Karuizawa, Nagano, Japan

Concept

Office of Ryue Nishizawa, Tokio, Japan

Photos

Ken'ichi Suzuki, Tokio, Japan



Textiles Used



SHADOW MEDIUM II -285

Article-Number: 0102010

Use: Dense curtain fabric

Number of colors: 7

Material: 100% Flame retardant (Trevira CS)

Fabric width: 285 cm/112 inch/3.12 yard

Weight: 151 g/m²

Light fastness: 5



SHADE IV -300

Article-Number: 0002406

Use: Transparent/semi-transparent curtain fabric

Number of colors: 5

Material: 100% Flame retardant (Trevira CS)

Fabric width: 300 cm/118 inch/3.28 yard

Weight: 131 g/m²

Sound absorption: α_w 0.15

Light fastness: see downloads