

Education/Culture, Hospitality

# FRAC Nord-Pas de Calais – Dunkerque

Textile partition for museum cafeteria using specially printed single panels with a cubic pattern.



## Starting Point

"Beautiful Curtain #1" is a textile partition and part of the Lang/Baumann installation in the newly built museum of contemporary art, "FRAC Nord-Pas de Calais" (Fonds Régionaux d'Art Contemporain) in Dunkerque. The building (by architects Lacaton & Vassal) is a glass twin of the old ship building yard in this city in northern France.

## Solution

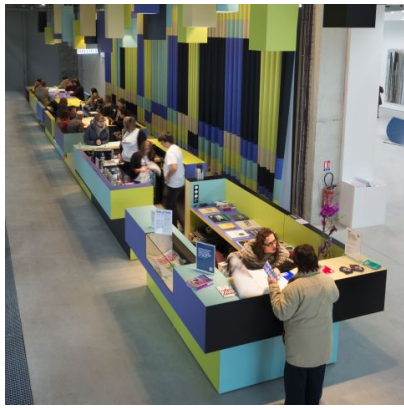
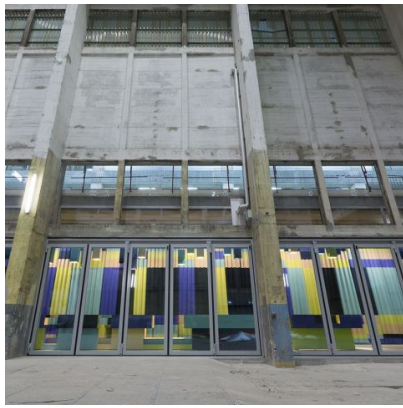
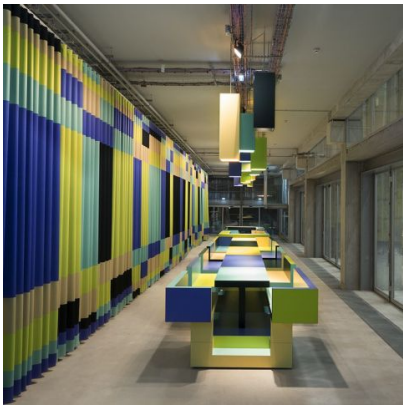
Lang/Baumann designed sculpted furniture and a curtain for the museum's cafeteria in the new building using cubic shapes: individual modular table elements with integrated benches can be assembled into a 17m table. This unit is complemented by a curtain that runs along the entire length of the room and is also based on a modular approach using individual panels.

## Object

Beautiful Curtain #1, FRAC Nord-Pas de Calais, Dunkerque, France

## Concept

Lang/Baumann, Künstler, Burgdorf / Steffen  
Raumkonzepte AG, Herzogenbuchsee,  
Switzerland



# Textiles Used

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## PHANTOM PLUS II

**Article-Number:** 0100795

**Anwendung:** Dim-out fabric/blackout

**Number of colors:** 31

**Material:** 100% Polyester flame retardant

**Stoffbreite:** 310 cm/122 inch/3.39 yard

**Gewicht:** 202 g/m<sup>2</sup>

**Schallabsorption:**  $\alpha_w$  0.60

**Lichtechtheit:** 5