

Office

# Architectural studio for ahrens & grabenhorst architects and town planners BDA – Hannover

Conversion of a portfolio property for the architectural studio.



#### **Starting Point**

ahrens & grabenhorst architects in Hannover needed more space and a communicative environment for their new studio. They achieved this aim by converting former bank premises at the heart of the city centre.

#### Solution

Textiles were used here to optimise the acoustics of the room, to provide privacy and prevent glare and for the spatial zoning/separation of different working areas.

Directly behind the entrance door, visitors are welcomed by a lounge, where transparent curtains, a genuine Persian carpet and two mushroom-like standard lamps create a remarkable atmosphere.

The conference rooms can be separated from the rest of the working area by a system of made-to-order acoustic curtains connected to a motor. If necessary, these can be moved into position by remote control.

#### Object

Architectural studio for ahrens & grabenhorst architects and town planners BDA, Hannover, Germany

#### Concept

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#### Photos

Roland Halbe Fotografie, Germany







# **Textiles Used**



### **VELOS II**

Article-Number: 0100135 Use: Upholstery fabric for contract use Number of colors: 28 Material: 100% Flame retardant (Trevira CS) Fabric width: 140 cm/55 inch/1.53 yard Weight: 450 g/m<sup>2</sup> Sound absorption: αw 0.85 Abrasion resistance: 90'000 Martindale Pilling: 5 Light fastness: 5-6



## ALPHACOUSTIC II

Article-Number: 0100750 Use: Transparent/semi-transparent curtain fabric Number of colors: 24 Material: 100% Flame retardant (Trevira CS) Fabric width: 300 cm/118 inch/3.28 yard Weight: 126 g/m<sup>2</sup> Sound absorption: αw 0.60 Light fastness: 6-7