

Education/Culture

# Theatre Hall BFS – Basel

Transforming a 60s school theatre hall into an inner-city public venue through colour accents.



## Starting Point

In the renovation of the theatre hall of the Basel Vocational School, MET Architects transformed the inner-city venue for a broad public. The original colour scheme in shades of grey could not meet the demands of a public and contemporary theatre and was redesigned. At the same time, the outdated building fabric and functional equipment had to be revised and adapted. In the future, the theatre hall of the vocational school should be available for surrounding schools and extracurricular events with up to 400 people.

## Solution

Through a new colour scheme, a new choice of materials and a minimum of structural intervention, the existing concept was reinterpreted and transformed into a contemporary theatre atmosphere. The targeted addition of a few wall pieces and a light-proof curtain, which fits the concept in terms of colour, were integrated into the modernised overall image. With the renovation, the school theatre was transformed into an inner-city venue for a broad public.

## Object

Theatre Hall (BFS) Basel, Switzerland

## Concept

Architecture and Interior design: MET Architects Basel

## Photos

Ruedi Walti, Basel



# Textiles Used

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## PHANTOM PLUS II

**Article-Number:** 0100795

**Use:** Dim-out fabric/blackout

**Number of colors:** 30

**Material:** 100% Polyester flame retardant

**Fabric width:** 310 cm/122 inch/3.39 yard

**Weight:** 202 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.60

**Light fastness:** 5



## DIMMER IV

**Article-Number:** 0005400

**Use:** Dim-out fabric/blackout

**Number of colors:** 54

**Material:** 100% Flame retardant (Trevira CS)

**Fabric width:** 150 cm/59 inch/1.64 yard

**Weight:** 260 g/m<sup>2</sup>

**Sound absorption:**  $\alpha_w$  0.60

**Abrasion resistance:** 23'000 Martindale

**Pilling:** 4-5

**Light fastness:** 6-7