

Education/Culture

# Ashmolean Museum – Oxford

«Colour Revolution: Victorian Art, Fashion & Design» – the impact of textile selection on the staging of the colour revolution.



## Starting Point

The Ashmolean Museum in Oxford, England, was preparing for the «Colour Revolution: Victorian Art, Fashion & Design» exhibition. The aim was to demonstrate how the Victorian era was characterised by a burst of colour, in contrast to its dreary reputation. Ensuring the proper presentation of exhibits and creating various chromatic areas in the galleries was of paramount importance.

## Solution

To meet this challenge, Oddy-tested textiles were chosen to line the cabinets. Byung Kim carefully selected various colours of the transparent SINFONIA CS curtain fabric and mounted them on installation tracks to achieve the desired visual effects. This choice ensures an impressive presentation and helps vividly convey the story of the Victorian colour revolution.

[More about Oddy-tested textiles](#)

## Object

Ashmolean Museum, Oxford, UK

## Concept

Byung Kim

## Photos

Hannah Pye



# Textiles Used

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## **SINFONIA CS VI color**

**Article-Number:** 0100300

**Anwendung:** Vorhangstoff transparent/halbtransparent

**Number of colors:** 61

**Material:** 100% Polyester flammhemmend (Trevira CS)

**Stoffbreite:** 300 cm

**Gewicht:** 74 g/m<sup>2</sup>

**Schallabsorption:**  $\alpha_w$  0.10

**Lichtechtheit:** 5-6