

Office

# ADAC Showroom – Munich

Textile zoning: aesthetics and functionality in interior design.



## Starting point

The ADAC showroom at its headquarters in Munich is about to be redesigned. The aim is to give the space a completely new concept, with a particular focus on the use of high-quality and functional materials.

## Solution

To make the showroom more attractive and agile, a solution was developed based on circular zoning. These are intended to make the room appear more inviting, especially for customer meetings and as a place of retreat. The circular multifunctional islands not only provide privacy, but also privacy to create a pleasant atmosphere. The use of MALTA and DIMMER was deliberately chosen for this purpose. The net-like shadows cast by MALTA on the brilliant DIMMER create a fascinating visual effect that enhances the room. The high flow resistance of DIMMER contributes not only to the aesthetic but also to the acoustic effectiveness. This combination creates a space that is not only visually appealing, but can also be used functionally for a wide range of activities.

## Object

ADAC Südbayern e.V., Munich, Germany

## Concept

Bernhard Rückert – Interior designer BDIA  
[rueckert-innenarchitekt.de](http://rueckert-innenarchitekt.de), engineering office  
PfG, Ingenieurbüro Kaufer&Passer

## Photo

Lothar Reichel



# Textiles Used

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## DIMMER IV

**Article-Number:** 0005400

**Anwendung:** Verdunkelungsstoff/Blackout

**Number of colors:** 54

**Material:** 100% Polyester flammhemmend (Trevira CS)

**Stoffbreite:** 150 cm

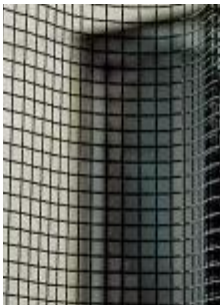
**Gewicht:** 260 g/m<sup>2</sup>

**Schallabsorption:**  $\alpha_w$  0.60

**Scheuerfestigkeit:** 23'000 Martindale

**Pilling:** 4-5

**Lichtechtheit:** 6-7



## MALTA III

**Article-Number:** 0100590

**Anwendung:** Vorhangstoff transparent/halbtransparent

**Number of colors:** 16

**Material:** 100% Polyester flammhemmend (Trevira CS)

**Stoffbreite:** 300 cm

**Gewicht:** 94 g/m<sup>2</sup>

**Lichtechtheit:** 5-6