

Office

ADAC Showroom – Munich

Textile zoning: aesthetics and functionality in interior design.



Starting point

The ADAC showroom at its headquarters in Munich is about to be redesigned. The aim is to give the space a completely new concept, with a particular focus on the use of high-quality and functional materials.

Solution

To make the showroom more attractive and agile, a solution was developed based on circular zoning. These are intended to make the room appear more inviting, especially for customer meetings and as a place of retreat. The circular multifunctional islands not only provide privacy, but also privacy to create a pleasant atmosphere. The use of MALTA and DIMMER was deliberately chosen for this purpose. The net-like shadows cast by MALTA on the brilliant DIMMER create a fascinating visual effect that enhances the room. The high flow resistance of DIMMER contributes not only to the aesthetic but also to the acoustic effectiveness. This combination creates a space that is not only visually appealing, but can also be used functionally for a wide range of activities.

Object

ADAC Südbayern e.V., Munich, Germany

Concept

Bernhard Rückert – Interior designer BDIA
rueckert-innenarchitekt.de, engineering office
PfG, Ingenieurbüro Kaufer&Passer

Photo

Lothar Reichel



Textiles Used



DIMMER IV

Article-Number: 0005400

Anwendung: Verdunkelungsstoff/Blackout

Number of colors: 54

Material: 100% Polyester flammhemmend (Trevira CS)

Stoffbreite: 150 cm

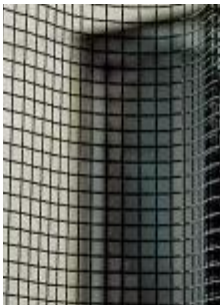
Gewicht: 260 g/m²

Schallabsorption: α_w 0.60

Scheuerfestigkeit: 23'000 Martindale

Pilling: 4-5

Lichtechtheit: 6-7



MALTA III

Article-Number: 0100590

Anwendung: Vorhangstoff transparent/halbtransparent

Number of colors: 16

Material: 100% Polyester flammhemmend (Trevira CS)

Stoffbreite: 300 cm

Gewicht: 94 g/m²

Lichtechtheit: 5-6